



Concert & Choral Festival Scoring Rubric

	<i>5 Superior</i>	<i>4 Excellent</i>	<i>3 Good</i>	<i>2 Fair</i>	<i>1 Needs Imp</i>
<i>Tone Quality</i>	Superior tone quality is achieved most of the time. The tone is uniform, consistent and well controlled throughout. Lapses are infrequent and minor in nature.	Excellent tone achieved most of the time. Tone problems are infrequent. Occasional lapses in tone are caused by extremes of range.	An overall good tone quality with some harshness and/or distortion at extended ranges and volume levels. There are inconsistencies in the tone quality.	There is a basic understanding of good tone but the extremes of volume and register are sometimes out of control and need to be developed.	There is a lack of understanding of good tone quality. Notes are overblown/oversung causing distorted sounds in all ranges and registers. There is a lack of proper air support to produce a quality sound
<i>Balance and Blend</i>	The ensemble achieves a pyramid balance in sound throughout dynamics and ranges. A particular section rarely overpowers another section.	The ensemble achieves an excellent blend most of the time with occasional balance problems.	The ensemble has a good blend. There are some lapses when sections are overpowering other sections.	At times, the ensemble achieves good balance. The ensemble often has members that are playing/singing either too loud or too soft resulting in an imbalance in sound.	The ensemble is consistently out of balance. Sections are overpowering other sections. Individuals are often heard at the detriment of the performance.
<i>Intonation</i>	The ensemble performs in tune in all dynamics and ranges throughout the performance. There may be rare lapses in intonation.	The ensemble is well tuned most of the time with occasional pitch problems. Problems that do occur are due to range and dynamic extremes.	The ensemble intonation is good but inconsistent. There are some attempts to correct the problems.	The ensemble is somewhat in tune. When problems occur minimal attempts are made to correct them.	There is a lack of tonal center that results in poor intonation.
<i>Expression Style, & Phrasing</i>	The performance is stylistically accurate. Great attention is paid to the shaping of phrases.	The performance is stylistically accurate most of the time. Most of the phrases have a musical shape	The performance is stylistically accurate some of the time. There is a basic attempt to shape phrases	There is little stylistic interpretation of the music. There is minimal attempt to shape phrases.	The performance is stylistically incorrect. There are no discernable phrases.

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Dynamics	The ensemble displays a wide range of appropriate dynamics throughout the performance.	The ensemble displays a consistent dynamic range most of the time.	Dynamic variation is apparent, but range of dynamic level is limited.	The ensemble attempts some dynamic changes.	The ensemble displays little if any dynamic differences. Any dynamic changes are abrupt and make little musical sense.
Rhythm, Precision, and Tempo	Rhythms are vertically aligned and tempos are accurate throughout the performance. Rhythmic interpretation is appropriate for the music.	Rhythms are vertically aligned and tempos are accurate most of the time. Variations are infrequent and only occur in the most difficult passages.	Rhythms are vertically aligned and tempos are accurate some of the time. Precision of the ensemble is inconsistent.	Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy in simple passages and rhythms are often weak in rapid or complicated passages.	There is little or no rhythmic accuracy displayed throughout the entire performance. Rhythmic interpretation is improper for the performance. Little or no attention is paid to the tempo markings. There is a lack of internal pulse.
Articulation Bowing or Diction (ABD)	A/B/D is clear appropriate, and consistent.	A/B/D is proper and consistent with only minor variations.	Correct A/B/D is performed some of the time.	Correct A/B/D is infrequent.	A/B/D is inconsistent and not appropriate.
Technical Facility	The ensemble performs with great dexterity and flexibility.	Technical facility is good most of the time. Problems occur infrequently during difficult passages.	Technical facility is good some of the time. Problems occur frequently during difficult passages	Technical facility is fair. Problems are evident in complex passages as well as relatively easier passages.	Technical facility is poor.
Repertoire	The choice of music represents a variety of styles. The selections are appropriate for festival performance and the ensemble.	The selections are appropriate for festival performance but some parts may be unsuitable for the ensemble.	Some choices of music may not be suitable for festival performance or for the ensemble.	Most of the music may not be suitable for festival performance or for the ensemble.	Music is not appropriate for festival performance or for the ensemble.

STAGE PRESENCE - Comments can be made regarding stage presence, however, these comments should be informative and not part of the evaluation.

INSTRUMENTATION – MICCA considers instrumentation an important part of a balanced ensemble. This is part of the evaluation process overall. If a part is missing then it will affect the musicality, interpretation, as well as balance of the ensemble. Timbre is an important aspect of composition. Although not specifically judged, it will be inherent in the overall evaluation of the ensemble.