



**SOMERSET PUBLIC
SCHOOLS
MUSIC DEPARTMENT**



**SOMERSET
HIGH SCHOOL
BAND PROGRAM**



**STUDENT HANDBOOK
2010 - 2011**

Concert Band, Symphonic Wind Ensemble, Marching Band & Jazz Band



Lori Anderson

Coordinator of Fine and Performing Arts, SPS

David M. Marshall

Director of Bands, SHS

R.W. Pineault

Principal, SHS

Kyle J. Alves

Vice-Principal, SHS

David J. Lanczycki

Vice-Principal, SHS

www.somersetmusic.org

Student Name _____

Somerset High School Music Department Student Handbook

Table of Contents

Page 2	Section A	Membership & Department Requirements
Page 3	Section A (Cont.) Section B	Membership & Department Requirements Proper Concert and Performance Dress
Page 4	Section C	Equipment Usage
Page 5	Section D Section E	Music Usage Performance Rules and Regulations
Page 6	Section F	Attendance (Rehearsals and Performances) Rules and Regulations
Page 7	Section G Section H	Organization Officers Marching Band Drum Majors, Captains and Presidents
Page 8	Section I Section J	Grades Web Site
Page 9	Section K Section L Section M	Fund-Raising Practice Private Instruction
Page 11 - 13	Section N	MMEA Southeastern Junior District Auditions and Festival
Page 14 - 15	Section O	MMEA Southeastern Senior District Auditions and Festival
Page 16 - 17	Section P	MMEA Southeastern Senior District Jazz Auditions and Festival

2010 - 2011 Band Program Student Handbook Agreement

I have read and discussed the 2010 – 2011 Somerset High School Band Program Student Handbook with my parents and wish to participate in the one or more of the music department organizations under the said guidelines within this handbook.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent Email Address _____

A. Membership & Department Requirements

1. **Concert Band** is an elected/selected course of study open to all students in grades 9 – 12. All students will be auditioned for placement within the ensemble. Participation in Concert Band encourages the intellectual, musical and social development of the individual through performance of music of excellent quality. In addition, all members are strongly encouraged to take private instrumental lessons outside of the school day to further enhance the quality of their musical experience with the ensemble. Loyalty to the school through cooperation with other departments in presenting musical programs is stressed; participation in music festivals, exchange concerts, local civic events and All-State festivals provide opportunity for both recreation and development of intellectual and aesthetic interest.
(Full School Year Season / September 2010 – June 2011)
2. **Symphonic Wind Ensemble** is an advanced instrumental course of study open to high school student musicians by audition only. The Director of Bands will audition students for participation and placement in the ensemble. Participation in Symphonic Wind Ensemble encourages the intellectual, musical and social development of the individual through performance of music of excellent quality. In addition, all members are strongly encouraged to take private instrumental lessons outside of the school day to further enhance the quality of their musical experience with the ensemble. Loyalty to the school through cooperation with other departments in presenting musical programs is stressed; participation in music festivals, exchange concerts, local civic events and All-State festivals provide opportunity for both recreation and development of intellectual and aesthetic interest.
(Full School Year Season / September 2010 – June 2011)
3. **“Blue Raider” Marching Band** is an extracurricular / volunteer organization, but those who choose to participate must fulfill all obligations including attending all rehearsals and performances. All potentially new student members are required to audition for the privilege of becoming a member of the Marching Band with the Marching Band Director. All members must be academically eligible in order to participate (*see Somerset High School Student/Parent Handbook “Rules and Policies Regarding Extracurricular Activities”*) Participation in “Blue Raider” Marching Band encourages the intellectual, musical and social development of the individual through performance of music of excellent quality. In addition, all members are strongly encouraged to take private instrumental lessons outside of the school day to further enhance the quality of their musical experience with the ensemble. Loyalty to the school through cooperation with other departments in presenting musical programs is stressed; participation in music festivals, parades and local civic events provide opportunity for both recreation and development of intellectual and aesthetic interest.
(Fall Season / June 2010 – December 2010 *as well as Memorial Day Parade in May of 2011*)
4. **Jazz Band** is an extracurricular / volunteer organization, but those who choose to participate must fulfill all obligations including attending all rehearsals and performances. All potentially new student members are required to audition for the privilege of becoming a member of the Jazz Band with the Jazz Band Director. All members must be academically eligible in order to participate (*see Somerset High School Student/Parent Handbook “Rules and Policies Regarding Extracurricular Activities”*) Participation in Jazz Band encourages the intellectual, musical and social development of the individual through performance of music of excellent quality. In addition, all members are strongly encouraged to take private instrumental lessons outside of the school day and Jazz Improvisation as a selected course of study to further enhance the quality of their musical experience with the ensemble. Loyalty to the school through cooperation with other departments in presenting musical programs is stressed; participation in music festivals, exchange concerts, local civic events provide and All-State festivals provide opportunity for both recreation and development of intellectual and aesthetic interest.
(Full School Year Season / September 2010 – June 2011)

5. **Department Requirements:** When students sign-up for a music activity, they are making a long-range commitment to the develop school spirit and promote Somerset High School and the Town of Somerset. Participation demands accepting responsibility to Somerset High School, the community and family; therefore, each student is expected to:

- Attend all rehearsals and events
- Follow the prescribed rules and regulations established for each trip, tour or event.

Failure to live up to the responsibilities listed above may result in suspension from the music department activity. A student may be dismissed from an activity after the first offense if the advisor, music director and principal determine the situation is serious enough for such action. Upon dismissal the student shall forfeit all rights, privileges, awards and recognition associated with the activity membership.

B. Proper Concert and Performance Dress

Concert Band & Symphonic Wind Ensemble

Gentlemen

- Black Dress Pants
- Uniform Tuxedo Shirt & Tie
(To Be Ordered through the Music Department)
- Black Dress Shoes (**No Sneakers!**)
- Black Socks

Ladies

- Long Black Dress
(To Be Ordered through the Music Department)
- Black Dress Shoes (**No Open Toes!**)

Jazz Band

All Members

- Black Dress Pants
- Black Collar Shirt & Jazz Band Tie
- Black Dress Shoes
(**No Sneakers or Open Toes!**)
- Black Socks

Marching Band

**see the Somerset High School "Blue Raider" Marching Band Handbook for information regarding School-Owned Uniform Usage*

1. The appropriate concert dress, as specified above, is one of the responsibilities of every member of the Band Program. If a student arrives to a performance with inappropriate or improper concert dress, as deemed by any member of the instructional staff, the student will be sent home to change before being allowed to perform. If a student does not have the proper concert dress, they will not be allowed to perform and an appropriate course of disciplinary action will be taken by the ensemble's director after consultation with the school's administration. **If you have questions regarding an article of clothing's appropriateness as concert dress, please bring it in to the ensemble director well before the next performance for evaluation!**
2. School-owned uniforms must be carried in garment bags at the student's expense!
3. Students must sign an agreement before obtaining a school-owned uniform which details maintenance, usage and liabilities.
4. This is the dress code for all performances. If you do not own a piece of apparel listed above (other than those stated as school-owned apparel), please make arrangements to purchase or borrow them, as you will be required to adhere to this dress code several times during the year!

C. Equipment Usage

1. A student using a **SCHOOL-OWNED INSTRUMENT/EQUIPMENT** is responsible for that instrument/equipment, including keeping it clean and in good playing condition at all times. Students must **sign out** school-owned instrument/equipment with the Director of Bands and/or Coordinator of Fine and Performing Arts in order to take that instrument/equipment home to practice. If damaged while in a student's possession, the assigned student will be responsible to pay for any damage done to said instrument/equipment. School penalties for the inability to return school-owned instrument/equipment in good condition will be administered. (*see the Somerset High School Student/Parent Handbook "School Property: Textbooks, Athletic Uniforms, Equipment, Musical Instruments"*) **The Instrument Loan Form** can be downloaded from the **Forms Page** at <http://www.somersetmusic.org>
2. **PERCUSSION EQUIPMENT** will be stored in a designated area (percussion storage cage, band room cubbies, cases, auxiliary cart, etc.) when not in use and will be transported to and from performances in proper cases (when applicable). It is the percussionists' responsibility to check their equipment before rehearsals and performances. If any problems are found, they must **immediately** be reported to the Director of Bands, Coordinator of Fine and Performing Arts and/or Percussion Instructor. Percussion students are responsible for keeping the equipment in playable condition. If percussion equipment is damaged or lost while in a student's possession, the assigned student will be responsible to pay for the damage. (*For further information regarding student use of school property, see the Somerset High School Student/Parent Handbook*)
3. Students are responsible for their own **PERSONAL INSTRUMENT/EQUIPMENT** and are expected to keep their instrument/equipment in good playing condition at all times. All students are responsible for making arrangements to repair their own equipment! If you wish to have your instrument repaired by our outside instrument repair contractor (**Goulet and Co., Inc.** - (781) 829-2282), you may leave the instrument with the Director of Bands and/or Coordinator of Fine and Performing Arts along with your name / phone number and Goulet and Co., Inc. will contact you with an estimate. You are also encouraged to bring your instrument for repair to the following local repair shops:

The Symphony Music Shop
94 State Road (Rt. 6)
N. Dartmouth, MA 02747
(508) 996-3301

Friends Music Shoppe
1093 State Road
Westport, MA 02790
(508) 675-7889

4. **DO NOT TRY TO FIX** or allow a friend or family member to try to fix an instrument that is not working properly!
5. When not in use during the school day, all student-owned instruments/equipment are to be stored in individually assigned **MUSIC DEPARTMENT STORAGE CUBBIES** located in the Band Room. Each student will be assigned a cubby based on the size of the instrument they play and given a music department Masterlock, combination lock. Students are only to store their instrument and music related paraphernalia in their cubby. All other personal items should be stored each student's school assigned locker. Music Department Storage Cubbies are not to be shared by students other than in instances when the Director of Bands and/or Coordinator of Fine and Performing Arts direct students to do so. Students will be required to clear out their assigned storage cubby prior to all school vacations and all storage cubbies are subject to being searched by school officials if "reasonable suspicion" of items stored that violate school rules is present (*see Somerset High School Student/Parent Handbook "Policy on Student Lockers and Desks"*) **Students are NOT allowed to store their instruments overnight in the music department.**

D. Music Usage

1. **SHEET MUSIC** will be issued by parts throughout the year and is to be placed in your concert binder for rehearsal and performance use. *At the end of each season, original copies of music must be returned to the librarians in the same condition in which you received it.* Students will be financially responsible for misused sheet music. School penalties for the inability to return music in good condition or replace it will be administered. (*see the Somerset High School Student/Parent Handbook "School Property: Textbooks, Athletic Uniforms, Equipment, Musical Instruments"*)
2. Members of the Concert Band, Symphonic Wind Ensemble, "Blue Raider" Marching Band and Jazz Band are required to purchase a **THREE-RING BINDER** (1½ inches or more) along with at least 25 **PLASTIC SHEET PROTECTORS** for music storage. These music binders must be brought to class every day, stored in each student's **storage cubby** (*not all over the music department*) during the school day when not in use and taken home over-night.
3. Each Marching Band instrumentalist will receive a **MUSIC FOLIO** and **LYRE** in which to place his or her parade music. New music will be added as needed during the season and should be kept neatly in each student's music folder.
4. **SOLO, ENSEMBLE & DISTRICT/ALL-STATE AUDITION SHEET MUSIC** must be signed out with the Director of Bands and/or Coordinator of Fine and Performing Arts before they are borrowed. Students are responsible for any borrowed music and are required to return it in the same condition in which they received it or they will be required to replace the damaged or lost music. School penalties for the inability to return music in good condition or replace it will be administered. (*see the Somerset High School Student/Parent Handbook "School Property: Textbooks, Athletic Uniforms, Equipment, Musical Instruments"*)

E. Performance Rules and Regulations

1. **PERFORMANCE ANNOUNCEMENTS** will be given to students throughout the year either verbally, in writing and/or made available on www.somersetmusic.org. These announcements will be available in ample time (2 weeks) and are to be brought home to parents as notification. The Director of Bands, Coordinator of Fine and Performing Arts and the High School Principal will approve all scheduled performances.
2. All members are required to stay for the **FULL DURATION** of a concert for which they are a member of an ensemble performing that evening! Proper concert etiquette states that we must support all other music department ensembles by sitting in the back of the audience to hear other performances, remain quiet and attentive, and applaud in an appropriate manner following a performance. Parents may contact the director prior to that evening's performance if a student must leave early or arrive late for any unforeseen reason. Please be courteous by not attempt to make these requests at the concert!
3. All members will ride the **BUS** to and from performances. *No student will be allowed to leave a performance venue with another student driver.* If a student wishes to leave early with a parent, a note must be presented to the Director of Bands in advance of the scheduled performance. Parents are to notify the Director of Bands and/or Teacher/Instructor-in-charge before leaving the performance with their child.
4. All members are expected to **CONDUCT** themselves in a **MATURE MANNER** while participating in any music department-related function. **REMEMBER:** You are representing yourself, your family, your school, your town and your instructors! (*see the Somerset High School Student/Parent Handbook "Student Behavior"*)
5. **NO SMOKING** is allowed on the bus, at any performance, at any time while on school property or during any music department-related event. Any student violating this rule will be referred to a Vice-Principal for disciplinary action. (*see the Somerset High School Student/Parent Handbook "Tobacco Policy"*)
6. In order to participate, all members are to **CARRY OUT INSTRUCTIONS** given by the Director of Bands, Coordinator of Fine and Performing Arts, Teacher/Instructor-in-charge and/or assigned parent chaperone. Students who fail to do so will be referred to a Vice-Principal for disciplinary action and will be considered for expulsion from the activity. (*see the Somerset High School Student/Parent Handbook "Student Behavior"*)
7. During **FOOTBALL GAMES** and **AREA MARCHING BAND SHOWS**, all Marching Band members are to sit in the designated areas of the stands when not performing. (*Instrumentalists sit in one designated area and visual squads in another. No Parents, Friends or Significant Others are allowed in the Marching Band Area.*) Permission to leave the assigned area may **only** be granted by the Marching Band Director, Teacher/Instructor-in-charge and/or designated Parent Chaperone while being escorted by one of the above mentioned adults. (*see the Somerset High School Marching Band Handbook for further information regarding performance rules and regulations for members of the "Blue Raider" Marching Band*)

F. Attendance (Rehearsals and Performances) Rules and Regulations

1. Every member of the music department band program organizations must attend all rehearsals and performances. An **EXCUSED ABSENCE** will be accepted under the following conditions:
 - Written notice (Excused Absence Form) from parent or guardian two (2) weeks prior to the absence. *The Excused Absence Form* can be downloaded from the *Forms Page* at <http://www.somersetmusic.org>
 - Student Illness with parental notification.
 - Death in the family with parental notification.
 - Family Emergency with parental notification.**IMPORTANT – Student Jobs are not an acceptable excuse and Verbal Notification is not an acceptable form of absence notification!**
2. All members are expected to be **ON-TIME** for each rehearsal and performance. Being early shows your commitment to the organization, to your classmates and to the instructional staff. This makes for a pleasant working environment. *To be early is to be ON-TIME; to be on-time is to be LATE!*
3. All members will remain at each rehearsal and performance for its **FULL DURATION**. When a rehearsal or performance is over, students must wait to be dismissed by the Director of Bands and/or Teacher/Instructor in charge!
4. **EARLY DISMISSAL** will only be permitted when the Director of Bands has been informed, in advance (in writing), by a parent or guardian.
5. In order for the **EXTRA-CURRICULAR ORGANIZATIONS** (*Marching Band and Jazz Band*) to complete their goals of producing progressively more sophisticated and exciting shows and performances of increasing difficulty and enriching music; complete group attendance at all rehearsals and performances becomes a vitally important issue. Therefore all extra-curricular music organization members must adhere to the following **ADDITIONAL REGULATIONS and CONSEQUENCES**:
 - Students that provide **PROPER TWO-WEEK WRITTEN, PARENTAL NOTIFICATION** of an absence will not receive any punishment or face any consequences.
 - Students that provide **WRITTEN, PARENTAL NOTIFICATION** of an absence (Excused Absence Form) in **LESS** than the **REQUIRED TWO WEEK** will receive a verbal warning.
 - Students that are absent from a **REHEARSAL WITHOUT ANY NOTIFICATION** will receive a written warning (parental notification) of the infraction and may be excluded from the next performance as determined by the Director of Bands and Coordinator of Fine and Performing Arts.
 - Students that are absent from a **PERFORMANCE/COMPETITION WITHOUT ANY NOTIFICATION** will receive a written warning (parental notification) of the infraction, be excluded from the next performance and considered for expulsion from the ensemble by the Director of Bands, Coordinator of Fine and Performing Arts and the High School Principal.
 - Students that have **MULTIPLE UNEXCUSED ABSENCES** will receive a written warning (parental notification) of the infraction, be excluded from the next performance and considered for expulsion from the ensemble by the Director of Bands, Coordinator of Fine and Performing Arts and the High School Principal.

G. Organization Officers

The **Concert Band / Symphonic Wind Ensemble** elect officers. These officers will aid the Director of Bands in making plans, arrangements and decisions concerning both ensembles. Meetings will be held bi-monthly with the Director of Bands and each officer **must attend all meetings**. Failure to adhere to these guidelines will result in immediate replacement by the Director of Bands. These students' responsibilities are as follows:

- **President:** The President's responsibility is to coordinate with the other officers and the Director of Bands to make decisions concerning both organizations he/she represents. Any issues the organizations want to bring up with the Music Department or High School Administration must be presented by its President to the Director of Bands for consideration. The President must also make all attempts to boost his/her organization's morale and help get the organization more involved in fundraisers for preparation for trips, festivals, instrument and equipment purchases as well as **attend Friends of Music general meetings**. The President will also be a co-narrator for the ensembles at all performances and should be an experienced public speaker!
- **Vice-President:** The Vice-President's responsibility is to assist the President with all of his/her responsibilities. As well as assisting the President, it is the Vice-President's responsibility to take attendance of the ensembles at all rehearsals and performances. The Vice-President will also be a co-narrator for the ensembles at all performances and should be an experienced public speaker!
- **Secretary:** The Secretary's responsibility is to assist the President and Vice-President as well as to record all ideas suggested by the organization and other officers to present at meetings. The Secretary must have a dedicated notebook for meetings. The Secretary must provide an itinerary of matters to discuss at all meetings. He/she must also record all suggestions and decisions made during officer meetings. The Secretary will be required to issue minutes form the last meeting at each meeting for review.
- **Librarians:** The Librarians' responsibility is to assist the other officers as well as collecting, distributing and organizing all sheet music. Librarians are responsible for making sure all members of the ensembles have the proper parts of music and to make copies of music when necessary. The Librarian is the only person allowed to utilize the organizations' library and is therefore responsible for its tidiness.
(Two Librarians will be elected for each organization.)

H. Marching Band Drum Majors, Captains and Presidents

In order to assist the instructional staff, Drum Majors and Captains are auditioned for and selected by the Marching Band Staff with the assistance of Music Department Personnel and qualified Parent/Community Members. Not only do these positions teach students the importance of teamwork, leadership and pride in what they do, it also gives the students a sense of ownership. Audition dates and requirements are made public two weeks prior to the audition. Requirements, Terms, Regulations and Responsibilities are made available at the time in which auditions are announced. The following positions are available for the 2009-2010 school year:

- Drum Major(s)
- Various section leaders and captains as needed
- President(s)

I. Grades

Concert Band and Symphonic Wind Ensemble members will be graded on musical progress, cooperation, attitude and attendance. Grading is scored quarterly as follows:

- **30% Tests/Practice Assignments:** Students will have to perform scales, exercises and their individual parts for the Director at the end of each quarter to track progress as well as perform periodic smaller practice assignments during the semester. These performances are to be recorded onto SmartMusic computer software and emailed to the director. Students must either purchase SmartMusic Software from MakeMusic, Inc. by going to <https://www.smartmusic.com> and purchasing a yearly subscription for \$36 or use the designated in the practice rooms and chorus room. PLEASE NOTE: That these rooms are only available during certain times, not always quiet and for many of those “last-minute” testers, this may not be the most suitable way to record; however it is available. Please read the SmartMusic Information page at the end of this packet for more information and ordering options!
- **70% Attendance and Participation:**



All students must be present at all rehearsals and performances for the full duration. As well, all students are responsible for having their instrument and music with them for every rehearsal and performance. You must also put your best effort in everything you do. Anything less is not acceptable. You must practice and have our parts prepared for rehearsal. PRACTICE AT HOME - REHEARSE AT SCHOOL! Also be prepared for rehearsals, set-up in a timely fashion, be quite and attentive during rehearsals, clean-up your area (chair and stand) following each rehearsal/performance, support your fellow classmates and DO NOT LEAVE YOUR INSTRUMENT IN SCHOOL OVERNIGHT!!!

J. Web Site

The Somerset High School Music Department Web-Site is a highly innovative tool for students and parents to keep current with music department calendars of events, current news, audition information, forms and handbooks, Friends of Music news and upcoming events, music research links, music forums, practice tools and much more! Please visit the site at www.somersetmusic.org at least once a week for all of the latest news and information. We have found that this becomes an easier forum for which information can be relayed home. *Paper announcements sometimes disappear in backpacks!*

www.somersetmusic.org

K. Fund-Raising

The Friends of Music and Music Department sponsors many different fundraisers during the year. The annual bumper sticker drive is the main fundraiser specifically for the Friends of Music. The drive will be held on Saturday, September 25, 2010 from 9:00 a.m. – 1:00 p.m. **All students are expected to help out with this fundraiser.** We need parent volunteers to help drive for this event. Other fundraisers will include discount cards, candy sales and raffle cards. For these fundraisers, the students will receive a portion of whatever they sell to go towards their music trip!



L. Practice

Every Band Student is expected to practice daily to enhance his or her proficiency. **Rehearsals are not meant to replace individual practice time.** Each individual is expected to become proficient on his or her part for every rehearsal/performance. It is essential that each student take on the responsibilities of practice to ensure their individual physical and musical development. Practice time increases proportionately to the number of ensembles in which a student participates. The quantity and quality of your practice will determine the level of success and enjoyment you experience within your participating ensembles. In order for one to improve, as well as uphold one's responsibilities to the entire ensemble, this effort cannot be emphasized enough.

- Practice until you get it right! Then practice being right!
- Confidence in performance comes with the knowledge that you can do it!
- Build that confidence through repetition!

REMEMBER: Practice does NOT make perfect! Only PERFECT practice makes PERFECT! YOU CAN DO IT!

M. Private Instruction

All students are strongly encouraged to study their instrument or voice with a private music instructor. Class time is devoted to musical and ensemble skills; therefore the instructor cannot address the individual needs of every student. Private instruction provides for remedial work and as well as enrichment for each student. Nothing in class can equal the one-on-one attention and focus from the private lesson environment. Students who need recommendations for finding an appropriate teacher should see the Director of bands and/or Coordinator of Fine and Performing Arts as soon as possible.

N. MMEA Southeastern Junior District Auditions and Festival

Students in Grade 9 interested in auditioning for the Massachusetts Music Educator Association's Southeastern Junior District Festival should speak with Mr. Marshall as soon as possible. The auditions will be held on Saturday, December 4, 2010 at Marshfield Furnace Brook Middle School and involve the thorough study of a solo piece and memorization of several scales. Students who study privately have a great advantage in these auditions as private instructors can assist in the learning of these selections. Students who do not study privately are also welcome to audition. All those who wish to audition must pay a fee, purchase a copy of the solo piece and be available all-day for travel to the audition site by school bus. If you have the honor of being selected as a participant for the festival, it will take place on March 11 & 12, 2011 at a Attleboro High School. To gain more information regarding the auditions and festival, as well as audition requirement updates, please visit the SEMMEA website at <http://semmea.org>

Students in Grade 9 interested in auditioning for the MMEA Southeastern Junior District Festival must prepare a preselected solo and memorized scales. The basic requirements are as follows:

The following selections are from the HL/ Rubank	"Concert and Contest Collection" unless notated by (*)
Flute	Andalouse.....Pessard, Pg. 10-11
	Rubank #4471610
Oboe	Concert and Contest Collection-Oboe Allegro Moderato.....Haydn, Pg. 22-23
	Rubank #4471670
Bb Clarinet	Concert and Contest Collection-Clarinet Menuet.....Mozart, Pg. 18-19
	Rubank #4471630
Bass Clarinet	Concert and Contest Collection-Bass Clarinet Largo and Allegro-Loeillet- Allegro only Pg. 10-11
	Rubank #4471650
Bassoon	Classic Festival Solos Vol. 2-Bassoon Estrellita.....Ponce, Pg. 14
	Belwin #EL03879
Alto Sax	Concert and Contest Collection-Alto Sax Largo and Allegro.....Handel, Pg. 12
	Rubank #4471690
Tenor Sax	Concert and Contest Collection-Tenor Sax Piece in G Minor.....Pierne, Pg. 12-13
	Rubank #4471710
Bari Sax	Concert and Contest Collection-Alto Sax Largo and Allegro.....Handel, Pg. 12
	Rubank #4471690
Trumpet	Belwin Master Series, Vol. 1 Trumpet Tune from Heroic Music.....Telemann, Pg. 12-13
	Belwin #EL03402
F Horn	Concert and Contest Collection-French Horn Romanza and Rondo- Romanza onlyMozart
	Rubank #4471770
Trombone	Concert and Contest Collection-Trombone Theme de Concours.....Clerisse, Pg. 8
	Rubank #4471790

Baritone Horn	Concert and Contest Collection-Trpt. or Bar Andante and Allegro.....Clerisse, Pg. 6
	Rubank #4471730 or BC #4471750
Tuba	Concert and Contest Collection-Tuba Waltz and Galop.....Kabalevsky, Pg. 3
	Rubank #4471810
All Percussionists Requirement	
All Junior percussionists will be asked to demonstrate their playing ability on the following percussion instruments (Bass Drum, Cymbals, Triangle and Tambourine) reading at sight a basic 4 measure piece <u>in addition to the required solo on their instrument.</u>	
Snare Drum	Classic Festival solos Vol. 1 for Snare Turkey in the Snare – Lotzenhisser, Pg. 6-7
	Belwin #EL 03752
Timpani	More Contest Solos for the Young Timpanist Mambos Por Favor, Pg. 8
	Kendor #13737
Mallets	Classic Festival Solos Vol. 2 Solos for Mallets Gavotte.....Gossec, Pg. 8
	Belwin #EL03897
<u>All catalogue numbers are in bold print</u>	

Major scales are to be played from memory and as indicated below. All scales should be slurred, in eighth notes, at MM quarter note = 120, ascending and descending. The charts below clearly define the major scales and the required octave range.

Chromatic scales, played from memory within the range indicated below, should be slurred in eighth notes ascending and descending at the tempi indicated below (quarter note = one beat). The charts below clearly define the ranges for all chromatic scales and their tempi.

Instrument	*Required Scales Octave Ranges	Chromatic Scale
Flute	C,G,F,Bb,Eb,Ab,Db..... 1 Octave	G - G two octaves.....MM = 120
Oboe	C,G,F,Bb,Eb,Ab..... 1 Octave	D - G one octave and P4.....MM = 120
Clarinet	C,G,D,A,F,Bb,Eb..... 1 Octave	C - C two octaves.....MM = 120
Bass Clarinet	C,G,D,A,F,Bb,Eb..... 1 Octave	E - E two octaves.....MM = 96
Bassoon	C,G,F,Bb,Eb,Ab..... 1 Octave	D - D one octave.....MM = 96
Alto/Baritone Saxophone	C,G,D,A,E,F,Bb..... 1 Octave	D - D two octaves...MM = 120..(bari MM=96)
Tenor Saxophone	C,G,D,A,F,Bb,Eb..... 1 Octave	D - D two octaves.....MM = 120
Trumpet / Baritone Horn TC	C,G,D,A,F,Bb,Eb..... 1 Octave	G - G two octavesMM = 120(bar.hn. MM = 96)
French Horn	C,G,D,F,Bb,Eb,Ab..... 1 Octave	F - F two octaves.....MM = 96
Euphonium / Baritone Horn BC	C,G,F,Bb,Eb,Ab..... 1 Octave	F - F two octaves.....MM = 96
Trombone	C,G,F,Bb,Eb,Ab..... 1 Octave	F - F two octaves.....MM = 60
Tuba.....updated Nov. 16, 2006	C,G,F,Bb,Eb,Ab..... 1 Octave	Bb - Bb one octave.....MM = 60
Mallets	C,G,D,F,Bb,Eb..... 1 Octave	C - C one octave.....MM = 120

Junior Audition Percussion Requirements

All Junior percussionists will be asked to demonstrate their playing ability on the following percussion instruments (**Bass Drum, Cymbals, Triangle and Tambourine**) reading a basic 4 measure piece in addition to the required solo on their instrument.

Instrument	Required Rudiments	Required Rudiments
Snare Drum	Moderately closed roll with dynamics (ff > pp and pp < ff)	5 and 9 stroke rolls alternating
	7 stroke roll, left hand	flam accents 1 and 2 (flam taps)
	single and double paradiddles	flam parradiddle
	Students should bring their own sticks and drum	
Timpani	single stroke roll with dynamics (ff > pp and pp < ff)	
	tuning timpani to required pitches	
	Students should bring their own mallets	

Junior District Jazz Audition Schedule, Rules and Requirements

Saxophone, Brass, Piano, Guitar, and Bass will play the chosen melody along with CD accompaniment. Students may transpose any portion of the melody either up or down one octave to accommodate range.

****PLEASE NOTE: IMPROVISATION IS NOT REQUIRED FOR AUDITION.** Students will be assessed and given feedback in this area, however it will not be added into the final tabulation. **Improvisation scores may be used to assist the director in assigning parts within the ensemble.**

Rhythm Section instruments (piano, bass, guitar and vibes) are required to comp/walk from the example listed with CD accompaniment. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.

Scales: All students will play one Major scale in keeping with the required list for their instrument, a two octave chromatic scale, and a Bb or F concert Blues Scale. *****Brass players may be asked to demonstrate their range capabilities** to help with part assignments.

- **Guitar** C,G,D,E,F,Bb,Eb, (two octaves)
- **Piano** C,G,D,E,F,Bb,Eb, (two octaves)
- **Bass** C,G,D,Bb,Eb (one octave) G,F(two octaves)

Drummers: In addition to the listed performance solo, drummers should prepare short solos in a jazz/rock style, a latin/bossa nova style, and swing styles. These pieces should demonstrate technical and musical control of the drum set. Drummers should bring their own drums to the audition.

Required Audition Selections

Saxes, Brass, Piano, Guitar, and Bass

- "Ornithology" #8 from the Charlie Parker "All Bird" Vol. 6Jamey Abersold

Drums

- "**Exercise Three**", Progressive Steps for the Modern Drummer, Ted Reed: **Alfred Music** (*Play in Swing Style*)
- Ted Reed Exercise. It should read: "Drummers should play the rhythms on snare in a swing feel while keeping a swing beat on the drum set."

Rhythm Section: Comp/Walk on "Ornithology" #8 from the Charlie Parker "All Bird" Vol. 6

All Jazz Players: Improvisation on "Slow Blues in F" in Jamey Abersold Vol. 2

All Jazz Players: Sight Reading

*Students will audition on the same day as Band, Orchestra, and Chorus try-outs, December 2nd. **Jazz students may audition for two instrumental ensembles but must agree that the jazz ensemble will be their preference if accepted.***

O. MMEA Southeastern Senior District Auditions and Festival

Students in Grades 9 - 12 interested in auditioning for the Massachusetts Music Educator Association's Southeastern Senior District Festival should speak with Mr. Marshall as soon as possible. The auditions will be held on Saturday, November 20, 2010 at King Philip Regional High School in Wrentham, MA and involve the thorough study of a solo piece and memorization of several scales. Students who study privately have a great advantage in these auditions as private instructors can assist in the learning of these selections. Students who do not study privately are also welcome to audition. All those who wish to audition must pay a fee, purchase a copy of the solo piece and be available all-day for travel to the audition site by school bus. If you have the honor of being selected as a participant for the festival, it will take place on January 7 & 8, 2011 at a location to be determined. Those students who score in the top percentage of district selected musicians may also receive an invitation to audition for the MMEA All-State Festival. Dates and locations for those auditions and festivals will be announced to students upon receiving an invitation. To gain more information regarding the auditions and festival, as well as audition requirement updates, please visit the SEMMEA website at <http://semmea.org>

Students in Grades 9 - 12 interested in auditioning for the MMEA Southeastern Senior District Festival must prepare a preselected solo and memorized scales. The basic requirements are as follows:

Flute	Concerto No. 1 in G Major.....Mozart (Movement 1 only)
	G. Schirmer #HL50261850
Oboe	Sonata #1.....Handel, Pg. 138-139 (J.Arnold)
	Amsco #AM40387
Bb Clarinet	Concerto No 1 in F Minor.....Mvt. 1, Weber
	Carl Fischer #W1708
Alto Clarinet and Bass Clarinet	Divertissement in Bb – Haydn.....Concert and Contest pg. 14-15
	Rubank #HL4471650
Bassoon	Adagio and Rondo.....Millars
	B&H.....11-M051570010
Alto Sax	Sonata, Op. 19 – 1 st Movement only.....Paul Creston
	Shawnee Press #HL35020966
Tenor Sax	Solo de Concert.....J.B. Singelee/Voxman
	Rubank #RUBX333 (HL4477549)
Bari Sax	Undercurrent.....Newell H. Long
	Rubank/Hal Leonard #4477568
Trumpet	Concertino.....Ostransky Rubank Concert/Contest Collection, Pg. 22-23
	HL04471730
French Horn	Allegro from Horn Quintet.....Mozart/Wilcox
	AP. BWI00102
Trombone	Sonata in F Minor – All.....Telemann (Ostrander)
	International #IM.1903
Bass Trombone	Concertante, Harold Walters
	Hal Leonard – 4479318.....#RUBX681
Baritone Horn	Sonata in F Minor – All.....Telemann (Ostrander)
	International #IM.1903
Tuba	Concertante.....Harold Walters, Hal Leonard-4479318
	#RUBX681

<p align="center">**All Percussionists Requirement** this multi percussion piece is required of all percussionists in addition to solos listed below</p>	<p>Eight(+4) 3-minute Audition Solos for Multiple Percussion.....Tanner directors need to read the instructions for set up of equipment and the students need to bring multiple copies of the piece (one for each station). (can be found on the following websites)</p> <p><u>www.steveweissmusic.com #2955</u></p> <p><u>www.mostlymarimba.com (search Tanner)</u></p>
<p align="center">Snare Drum</p>	<p>Solo Snare Drummer. Adv. Etudes and Duets, V. Forth, Etude #14 Pg. 17</p>
	<p>Carl Fischer #O 4749</p>
<p align="center">Timpani</p>	<p>The Solo Timpanist 26 Etudes and Solos Etude #18, Pg. 32</p>
	<p>Carl Fischer #O 4402</p>
<p align="center">Xylophone</p>	<p>Hora Staccato by Dinicu.....Pg. 1-2 only – arr. Heifitz/Goldenburg</p>
	<p>Carl Fischer #W2211</p>
<p align="center"><u>All publishers and catalogue numbers are in bold print</u></p>	

All scales should be played as they are written on the MMEA All-State web site auditions page

<http://www.mmeaonline.org/concert/auditions.htm>

*****minor scales are not required at S.E. district*****

Senior Audition Percussion Requirements

All percussionists will need to prepare **Solo #3** from "Eight 3 Minute Audition Solos for Multiple Percussion" - Tanner, Alfred Pub..**cat.# 3-2955**. Students will be judged on not only on how they play the different percussion instruments (timpani will need to be tuned) at each station but also on how they count the beats or measures between each written part. Students should take note of the setup of the different stations suggested by the author and should bring sufficient copies of music for each station and the mallets needed to play at those stations. Triangle and tambourine are provided.

Instrument	Required Rudiments	Required Rudiments
Snare Drum	Moderately closed roll with dynamics (ff > pp and pp < ff)	5 and 9 stroke rolls alternating
	7 stroke roll, left hand	flam accents 1 and 2 (flam taps)
	single and double paradiddles	ruff
	triple ratamacue	flamacue
	Students should bring their own drum and sticks.	
Timpani	single stroke roll with dynamica (ff > pp and pp < ff)	
	tuning timpani to required pitches	
	Students should bring their own mallets.	

P. MMEA Southeastern Senior District Jazz Auditions and Festival

Students in Grades 9 - 12 interested in auditioning for the Massachusetts Music Educator Association's Southeastern Senior District Jazz Festival should speak with Mr. Marshall as soon as possible. The auditions will be held on Wednesday, November 3, 2010 at Brockton High School and involve the thorough study of a solo piece and memorization of several scales. Students who study privately have a great advantage in these auditions as private instructors can assist in the learning of these selections. Students who do not study privately are also welcome to audition. All those who wish to audition must pay a fee, purchase a copy of the solo piece and be available all-day for travel to the audition site by school bus. If you have the honor of being selected as a participant for the festival, it will take place on January 7 & 8, 2011 at a location to be determined. Those students who score in the top percentage of district selected musicians may also receive an invitation to audition for the MMEA All-State Jazz Festival. Dates and locations for those auditions and festivals will be announced to students upon receiving an invitation. To gain more information regarding the auditions and festival, as well as audition requirement updates, please visit the SEMMEA website at <http://semmea.org>

Students in Grades 9 - 12 interested in auditioning for the MMEA Southeastern Senior District Jazz Festival must prepare a preselected solo and memorized scales. The basic requirements are as follows:

Instrument	2010-2011
	All selections are from "Jazz Conception" by Jim Snidero
Alto Sax	All selections are from "Jazz Conception" by Jim Snidero...Alto/Bari Sax...Pub: Advance Music #AV.14720 "Rose".....pp 16-17
Tenor Sax	All selections are from "Jazz Conception" by Jim Snidero...Tenor Sax.....Pub: Advance Music #AV.14721 "Rose".....pp 16-17
Bari Sax	All selections are from "Jazz Conception" by Jim Snidero....Alto/Bari Sax..Pub: Advance Music #AV.14720 "Rose".....pp 16-17
Trumpet	All selections are from "Jazz Conception" by Jim Snidero....Trumpet.....Pub: Advance Music #AV.14722 "Rose".....pp 16-17
Trombone	All selections are from "Jazz Conception" by Jim Snidero....Trombone.....Pub: Advance Music #AV.14723 "Rose".....pp 16-17..... Bass TrombonePub: Advance Music #AV.14735
Piano, Vibes, Bass and Guitar	All selections are from "Jazz Conception" by Jim Snidero.....Pub: Advance Music Bass: #AV.14728.....Piano/Vibes: #AV.14727..... Guitar: #AV.14726 "Rose".....pp 16-17
Drum Set	All selections are from "Jazz Conception" by Jim Snidero....Drum Set.....Pub: Advance Music #AV.14729 "Rose".....pp 16-17

Scale Requirements for All Instruments: same as Band and Orch. (Guitar and Bass will play string bass scales (no chromatic) and all instruments will play Blues Scales in concert Bb, C and F, one octave

adding F mixolydian and C dorian

Improvisation Requirements: All players, **except drums**, will be asked to play "Slow Blues in F" from the Nothin' But Blues, Volume II series with CD by James Aebersold. **#V02DS**

*****Rhythm Section Requirements*****

Drums: Drummers should prepare 2 minute jazz/rock and swing style solos. These should demonstrate technical and musical control of the drum set.... also 2, 4 and 8 measure solos in rock and swing styles in a variety of tempos and meters.....**drummers are required to bring their own drums to auditions.....**

Piano, Vibes, Guitar and Bass: (a) Comp all Major 7th chords (b) Comp all minor 7th chords (c) Comp all V7 chords (d) Comp all diminished and augmented chords (e) form all 9th chords (f) play and comp a standard blues progression in any of the Jazz Scale required keys. (g) play ii7-V7-I Major 7th chord progressions in all major keys.