

“Side Show” Tech Crews

Stage Manager – (Tyler Rebello, Lauren D'Alessandro)

Every Wednesday 5:00 p.m. – 8:00 p.m. & Thursday from 5:30 p.m. – 8:00 p.m. & the three May Performances

Taking notes, same as Production Secretary, so you are aware of production procedures and needs once the production begins. You are also responsible for assisting directors in maintaining smooth and productive rehearsals.

Production Secretary – (Kayla Arruda)

Every Wednesday 5:00 p.m. – 8:00 p.m. & Thursday from 5:30 p.m. – 8:00 p.m.

Assisting directors and taking notes in regards to production procedures and needs as well as reporting those needs to actors, musicians and other directors.

Lightning Board Operators – (Gregory Medina, Daniel Medeiros)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Must program lighting design based on directors needs and operate the lighting board during all performances & tech rehearsals.

Spot Operators – (Jessica McCurry, Jennifer O'Rourke)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Must plan spot-lighting design based on directors needs and operate the lighting board during all performances & tech rehearsals.

Set Light Operators – (Corey Gomes)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Must operate set (prop) lights during all performances & tech rehearsals.

Lightning Design and Focus Crew – (Abigail Pires, Aaron Capone)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th

Must help program lighting design based on directors needs and focus overhead spots and cans during all tech rehearsals. (Welcomed but not required at performances)

Sound Board Operators – (Jonathan McKay, Jordan Wetzel)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Must design and set-up sound system based on directors needs and operate the sound board during all performances & tech rehearsals.

Backstage Sound Technicians & Sound Set-up Crew – (Jacob Salpietro, Jared Wright, Meagan Darcy)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Must set-up sound system based on directors needs, be responsible for switching body packs during performances, be sure new batteries are placed in body packs at each intermission, assist with all sound checks and be prepared to troubleshoot and act upon any sound problems during all performances & tech rehearsals.

Costume Dressers – (Meagan Pacheco, Victoria Melchert, Jenny Lee Fortier)

Tech Week Rehearsals April 27th – 30th & the three May Performances

Assist actresses' back-stage with costume & wig changes at all performances & tech week rehearsals.

Costume / Wig Crew – (Kelly Neufell, Lauren Valcourt, Jamie Jancarik, Sacha Rebello, Lauren Soares, Victoria Melchert, Jenny Lee Fortier)

Tech Week Rehearsals April 27th – 30th

Plan, locate and organize all costumes and wigs used in the show based on the directors' needs.

Make-up Crew – (Hailey Barboza, Andrea Neves, Sarah Hood, Jeremy Arruda, Kaleigh Brown, Nathalie Glendye)

Tech Week Rehearsals April 27th – 30th & the three May Performances

Plan and execute all of the cast's make-up at all performances & during tech week rehearsals.

Set Crew – (Kaylin Mulrooney, Chris Listenfelt, Rosie Cordeiro, Vicki Hordern, Michaela Santos, Meagan Jacob, Nicole D'Alessandro, Adam Amaral, Amanda Grimes)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Perform all set changes during all performances and during tech rehearsals.

Set Decorators and Art Crew – (Quentin Kroll, Kyle Carlos, Jessica McCurry, Kaleigh Brown, Alex Mello, Corey Gomes, Rachel Smith, Victoria Hordern, Megan Jacob, Nicole D'Alessandro)

Schedule TBD

Assist in painting and decorating all sets used in the show. (Welcomed but not required at performances)

Ushers – (Kayla Arruda, Courtney Welch, Sacha Rebello, Lauren Soares)

three May Performances

Hand-out programs, help patrons to their seats, ensure that doors remain closed during musical selections and only open during audience applause/scene segues.

Program Designing, Printing and Promotions – (Chelsea Leonard)

Schedule TBD

Design and print program booklets and show posters as well as head up the town-wide distribution of posters.

Curtain Operator – (Alex Mello)

Friday, April 24th TECH DAY (10:00 a.m. – 6:00 p.m.), Tech Week Rehearsals April 27th – 30th & the three May Performances

Operate the curtain at all performances & tech rehearsals.

Ticket Set-up, Printing and Sales – (Kayla Arruda, Kellie Costa, Riley Fallon, Nicole Audette, *Nathalie Glendye)

Schedule TBD & the three May Performances

****Ticket Sales only***

All aspects of ticket design, development, printing, sales and promotions. Riley will work with parents at each performance to sell tickets in the booth prior to the performance as all others have other assigned tasks.

Video Camera Operator – (Stephen Diniz)

Tech Week Rehearsals April 27th – 30th & the three May Performances

Operate video camera for all performances & tech week rehearsals.